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*A view of the world from the perspective of the camera*

In everyday life, we are surrounded by a large number of things, many of which we no longer even notice, but there are those that play a certain role in our lives. If I were an object, I would definitely want to be useful and have an ability to see and discover something new. That's why I would like to present myself in the role of a camera. But how do cameras see the world?

A camera is a good friend of a person. It sees everything that its owner wants to remember. It travels with this person, sees all the beauty that the owner sees, remembers all the moments from the person's life, whether they are joyful or sad. The camera can remember everything. It can remember places, people, their emotions, and their state. The camera does not just see and store pictures. It stores the memories of a person, which they can relive simply by turning to it.

However, it's not as simple as it may seem at first glance. Unlike the human eye, the camera's perspective can see the beauty of the world in the most unexpected places. Being a camera, you can only see the image of the real world. You don't hear noise, you don't smell, and you're devoid of tactile sensations. You're completely isolated from everything that might distract you from observing this world. Thanks to this, you can see beauty in entirely unexpected places like noisy and bustling street or a dirty, dark alley. You can see beauty in those places where an ordinary person wouldn't even try to find something beautiful. As a camera, you look at the world without bias or prejudice. You don't try to find deception or embellishment, as most people do. You preserve everything just as it was originally.

You become an observer of life, not an active participant. You don't experience emotions in the same way as people, but you can capture the expressions on their faces, their looks, gestures, and facial expressions. This is especially important in those moments when words cannot convey the full depth of memories. You not only preserve the image but also give the opportunity to return to that moment and relive it again.

However, being a camera, you often witness sad events. You see pain and suffering and you capture moments of sorrow and loss, preserving them in memory. And although this may be difficult, but you understand the importance of these events because they are also part of a person's story and your perspective allows you to see beauty even in them. Therefore, I can say, that being the camera, you are not simply observing life from the sidelines, but living it together with the person, seeing and conveying to them all the beauty of this world.